

MINISTRY OF
TOURISM OF BRAZIL
AND GERDAU
PRESENT:

SCIENCE
AWARENESS
CALL FOR
ARTISTS
2021-2022

Jardim Mineral

CREATIVE RESIDENCY
AND AUTHORIAL WORK
EXHIBITION

THE REGISTRATION
PERIOD WILL RUN
FROM JUNE 21 TO
JULY 21, 2021



INTRODUCTION

About the Science Awareness Program

Science Awareness is a program of the MM Gerdau – Museum of Mines and Metal that aims to propagate and popularize Science. Since 2013, the program seeks to debate and bring knowledge to current issues, through lectures and conversation circles, in addition to offering courses, shows, and fairs related to scientific topics in partnership with educational institutions.

As a science and technology museum, our aim is to demystify science as an untouchable place, difficult to understand or distant from the reality of most people. The program, through its activities, seeks to bring the public closer to scientific knowledge, making it more popular, with current topics and accessible language.

About the museum

The MM Gerdau - Museum of Mines and Metal is a science and technology museum, part of The Liberty Circuit since 2010, presenting the history of mining and metallurgy in a playful and interactive way. The 20 exhibition areas, which have 44 exhibitions, showcase through historical and fictional characters, the ores, minerals, and the diversity of the Geoscience universe.

The Pink Building at Liberty square, the Museum's headquarters, was inaugurated in 1897, alongside the foundation of Belo Horizonte city. Listed by the State Institute of Historical and Artistic Heritage (IEPHA-MG), the building underwent meticulous restoration work, discovering that the interior decoration followed the French style of the time, with neoclassical and art nouveau vocabulary. The Pink Building, which was once the Interior and Education Department, underwent an innovative architectural project, designed by Paulo Mendes da Rocha, acquiring its new purpose. The museum's expository work by Marcello Dantas uses technology as an ally of memory and experience.

About the Call for Artists

In its 3rd edition, the call for artists continues with its intention to open spaces for proposals that initiate a dialogue with reflections on art, science, and technology, as well as its continuous contribution to strengthening actions popularizing science. In 2019 and 2020, we summoned artists, scientists, and researchers from all over the world to occupy its exhibition spaces. An invitation to ponder and reflect on humanity. In 2021, the museum turns inward and proposes to its participants an immersion in the institution's mineralogical collection, thus aspiring them to create their own garden.



Mineral Garden: creative residence and author exhibition

In the last year, humanity has lived the experience of the imprecise. There are signs of something to be transformed – consequently, there are questions to be asked, whether individually or collectively. Our relationship with biodiversity and with the diversity of ecosystems have increasingly been a place of reflection. Perhaps the space we inhabit does not support the exhaustion or the elimination of its resources – in this space, we can understand resources as our place of healing, refuge, and protection; perhaps the individuals, inserted in the collective, need to take more care of themselves to deal with the whole around them. The incongruities of existence, as in Borges’s fictional artifacts, place us in a “garden of bifurcated paths”, in that “huge riddle, or parable, whose theme is time”. Our relationship with the time of life. How possible is it to accelerate and preview the lines of time?

For some, the answers to time is in the need to connect with the possibilities within. Actions such as caring for the gardens inside our homes connect us, at the same time, with ourselves and the external world – they are a possible artifice for when we cannot be far from ourselves. In 2021, synchronically with our time, we choose our garden: a mineral garden, as our response to the time we need. Our invitation to those outside to be inside is an exercise to expand beyond us.

The Science Awareness call for artists 2021-2022 – Mineral Garden: creative residency and authorial exhibition is an invitation to artists, scientists, researchers, and creative people to visit our collection to build references to our garden to be created digitally and in person through the use of mineral samples. Following the lines of our architecture, the categories are: digital medium, site-specific and writing.

Just as we have the richness of biodiversity, there is Geodiversity, a singular universe, with unique geological environments, seas, mountain ranges, deserts, dunes, volcanoes, and many others, of magnificent beauty, which continue to marvel humanity with surprises, magnificence, and possibilities of wonder, even five billion years after the formation of planet Earth.

Among the origin of these singular formations, the popularly known “mineral kingdom” stands out. From this realm, we take mineral resources for the raw materials of products and objects that we consume in our lives, daily. In this realm, we can find nearly six thousand mineral identified specimens and possibly many others yet to be discovered. And it is to this kingdom that belongs the DNA of the collection of MM Gerda - Museum of Mines and Metal, a source of inspiration for people interested in participating in this call for artists.

A “mineral garden” in geology can be considered a mineral kingdom. An inorganic geological environment, where the growth



of crystals is possible, which we affectionately call “flowers of the inorganic world”. The diversity of mineral specimens is something that impresses and delights due to the wide variety of colors, shapes, sizes, and physical properties. From the popular quartz crystal to the glamour of the green emerald. Between sheets of muscovite to the perfect cubes of pyrite. From the easy scratching of graphite to the great hardness of diamonds. From the rhombohedral cleavage of calcite to the malleable ductility of gold, one gram yielding up to 2,000 meters of gold thread.

Each resident, in dialogue with artists, scientists, and researchers in art, science, and technology, will participate in inspiring conversations: virtual meetings connecting with Canada, Japan, and Brazil; visits to our collection, and exchanges with our team. References, as those present in the virtual exhibitions of the museum on Google Art & Culture, ‘Mineral Diversity’ and ‘Precious Brazil - the wealth of gem-minerals’, which will be part of the dialogue sources.

Art residency and authorial exhibition

People selected in the call for artists will take part in an artistic residency to access and learn about the collection of the MM Gerda - Museum of Mines and Metal, in addition to creative meetings. The residency will take place in virtual and hybrid format. The hybrid meetings intend to showcase the collection.

For three months, expository classes, chats, orientations, dialogues, and conversations will be held for the development of the creative process. Simultaneously, artists, scientists, researchers, and creatives will produce works for an authorial exhibition, which will be housed in the museum’s virtual and in-person space. When applying, the participant must opt to create in the virtual space or in the physical space.

Creative dialogues: getting to know the museum

The MM Gerda - Museum of Mines and Metal team is part of the evaluating and interlocutory committee providing access to the museum’s mineralogical collection. They are also responsible for assessments related to the viability of execution, respecting the rules and protocols.

Management - Institutional representatives

Márcia Guimarães - Manager

Mateus Nogueira - Advisor

Luiza Macedo - Project Advisor

Cultural programming - Artistic-cultural representative

Karla Danitza - Program Coordinator

Science Awareness Program - Science outreach representative

Marina Andrade - Program Coordinator



Geosciences - Research representative of the collection

Andreia Ferreira - Coordinator of Geosciences

Museology - Museology and expography representative

Carlos Jotta - Coordinator of Museology

Educational - Mediation representative

Suely Monteiro - Educational Coordinator

Inclusion - Accessibility and inclusion representative

Luciana Miglio - Accessibility and Inclusion Coordinator

Communication - Communication strategies representative

Paola Oliveira - Communication Coordinator

Creative dialogue: inspiration

For the third edition of the Science Awareness call for artists, we are inviting to the artistic curatorship and creative dialogue: artists, scientists, and researchers in art, science, and technology, residing in Brazil: Belo Horizonte, and Rio de Janeiro cities, and the countries: Canada, and Japan, establishing local and global dialogues. Over three months, our guests, who have extensive experience in their areas of expertise, will follow the participants' creative process.

Artistic curatorship and dialogues between art, science and technology

Bárbara Castro is an artist, researcher, and programmer working in the fields of data visualization, exhibitions, and interactive experiences. She is a professor at the Pontifical Catholic University of Rio de Janeiro (PUC-Rio).

Gabriel Menotti is an independent researcher and curator, working with various forms of cinema currently working as an assistant professor in curatorship and moving image at Queen's University, Ontario - Canada.

Dialogues in Art

Isabela Prado is a visual artist, arts researcher, and professor at the School of Fine Arts at the Federal University of Minas Gerais (UFMG), living and working in Belo Horizonte. In 2011, she was awarded the Funarte Award for Contemporary Art with the project "Entre Rios e Ruas", which based the book "Lição: se essa rua fosse um rio" (2016).

Geoscience Dialogue

Lúcia Maria Fantinel is geologist, Master and PhD in Geosciences and retired professor at the Department of Geology at the Institute



of Geosciences at UFMG. Acts in the teaching and philosophy of geology; geology applied to the environment and human health and urban geology.

Technology Dialogues

Claus Aranha is a computer scientist and professor at the University of Tsukuba, Japan. His research is focused on Artificial Life, Computational Evolution, and Artificial Intelligence for games like Werewolf and Minecraft.

Meetings

The meetings will be held in a virtual platform, alternating between meetings with invited interlocutors and museum staff. The selected participants will have access to the collection of MM Gerda - Museum of Mines and Metal, recorded and live exhibition classes, inspirational dialogues, interdisciplinary debates, guidance, and feedback on the creative process.

The first meeting will take place on September 2, 2021, in an open class. Classes will address the themes:

- Museum without walls;
- Visualization of art and data;
- Artificial life;
- Mineralogy.

Other classes will follow the schedule presented at the institutional alignment meeting, to be held on September 1, 2021, via Zoom platform.

TERMS

1 CALL FOR ARTISTS

1.1 The *Science Awareness call for artists 2021-2022 - Mineral Garden: creative residence and authorial exhibition*, by its legal representative, the Maintaining Association of the Museum of Mines and Metal - AMMMM, based in Belo Horizonte/MG, announces to all interested parties the opening of applications for the selection process (simplified modality), establishing the deadlines and conditions for participation outlined in this Call.

1.2 The call for artists is open for entries from June 21 to July 21, 2021, and will select residents for the production of artwork to be exhibited at MM Gerda - Museum of Mines and Metal, from December 10, 2021 to March 12, 2022, on the premises of this same institution, in the city of Belo Horizonte, as well as virtually, through digital technologies available at the time (website, augmented reality, cell phone application, virtual reality, streaming video platforms, among others that may come to exist).



2 PROFILE

2.1 The call is open to participants worldwide. For the application, it is necessary to understand or master the Portuguese language, both spoken and written; all meetings will take place in Brazilian Portuguese. To participate in the selection process, applicants must have a minimum experience of 05 (five) years in creative experiences related to arts, sciences, and technologies, basic knowledge of the internet and its uses, as well as availability for the research necessary to create their proposal.

2.2 Applications may occur individually or in pairs, however, the resources for the support grant will be the same, with no additional financial resources for those who apply in pairs.

2.3 We encourage the participation of people with disabilities, and for this purpose, this call is also available in video with Brazilian sign language and audio transcription. People with hearing and visual impairments, if selected to the process, will be supported by translators and audio describers during the meetings.

Persons with disabilities must fit into the categories indicated in article 4 of Decree No. 3.298/99 and its amendments, and in Law 12.764/2012. The candidate shall prove their condition as a person with a disability in the registration, attaching a complete medical report, and sign ANNEX III of this notice.

2.4 For effective participation, the selected candidates must be available for the meetings, and participate in all activities, as well as have access to the internet resources, and make sure to have easy access to transmission platforms such as Zoom and YouTube.

All those interested are welcome to take part in the residency, immersion in the collection, and production of works regardless of race, class, gender, creed, or ethnicity.

3 REGISTRATION

3.1 The registration period will run from June 21 to July 21, 2021.

3.2 In order to participate, it is necessary to fill out a specific form, available at: www.programacomciencia.org.br. Participants who do not complete the entry form, including supporting documentation, will be automatically disqualified. The form must be submitted by 23:59 (Brasilia time) on July 21, 2021. The MM Gerda - Museum of Mines and Metal is not responsible for incomplete registration, access to the computer network, or any other technical problems during the registration period, except for those related to internal issues, to be published in the identification form.



3.3 Required documents for registration:

Individual

- Single PDF with up to 1MB containing: a copy of the identity document, copy of CPF, copy of PIS, and work visa, in case of foreigners residing in Brazil.
- Single PDF with up to 10 pages and 5MB containing: curriculum vitae, portfolio and 03 (three) images of works carried out recently. Participants in the selection process for writing must be attached two texts, in essay format, already available and published.

Legal entity

- Single PDF with up to 1MB containing: a copy of the articles of incorporation or statute and last amendment, and a copy of the CNPJ. Participants using the MEI tax program must present a copy of the enrollment statement as an individual micro entrepreneur.
- Single PDF with up to 10 (ten) pages and 5MB containing: curriculum vitae, portfolio, and 03 (three) images of recent work. Participants in the selection process for writing must attach two texts, in essay format, already produced and published.

The legal entity participating in the selection process must meet the requirement of individual or pair participation. To this end, it must be attached a letter indicating authorization to participate, including the participant's full name, ID, and CPF. Model Annex I.

The participation of foreign legal entities is prohibited.

3.4 All participants must sign the agreement, Annex II of this call. The agreement must be attached to the form.

3.5 Vetoed from registering for this call: those under 18 years of age, and artists, creators, producers, and professionals who are employees or service providers of the Maintaining Association of the Museum of Mines and Metal – AMMMM and its sponsoring companies – Gerdaú and CBMM. Employees of the Government of the State of Minas Gerais, permanent or contracted public servants, and those connected to the provision of services to the state public administration. If any irregularity is found, the participants will be excluded even those who were previously selected.

4 SELECTION, APPROVAL, AND CONTRACT

4.1 The list of approved applications will be published on the Science Awareness Program page on **July 28, 2021**. The link to access the page is **www.programacomciencia.org.br**. All public communications regarding the call will also be made on social networks, and the official website of MM Gerdaú (www.mmgerdau.org.br). In case registrations are not confirmed, participants will

have two business days (July 29 and 30) to communicate by e-mail: contato@programacomciencia.org.br. After these dates, there will be no further appeal.

4.2 The selection of applicants will be performed by the team formed by coordinators of MM Gerdau - Museum of Mines and Metal and invited art curators. Scores will be graded as follows:

Document submission	Disqualifier
Minimum of 05 (five) years experience in art, science, and technology. Presenting a portfolio corresponding to only one of these experiences is allowed.	Disqualifier
Accomplished portfolio, meaning accomplished exhibits and expos in various spaces.	3 points
Portfolio diversity, diversity meaning multiplicity of research and/or mediums.	2 points
Works performed by multidisciplinary teams.	1 point
Presented a digital medium exhibition.	1 point
Presented a site-specific exhibition.	1 point
Mineralogy research.	1 point
Use of computer language.	1 point

4.3 The final announcement of the selected participants and alternates will be made on **August 27, 2021**, and will be available on the website www.programacomciencia.org.br. All public communications regarding the call will also be made on social networks, and the official website of MM Gerdau (www.mmgerdau.org.br). Selected participants and alternates will be notified via e-mail. It is your responsibility to follow up on this information.

4.4 10 (ten) participants and 6 (six) alternates will be selected, allocated in:

Selected

- 06 (six) participants for the creation of work in **digital medium**;
- 03 (three) participants for the creation of **site-specific** work;
- 01 (one) participant to develop **writing**.

Alternates

- 02 (two) participants for the creation of work in a **digital medium**;
- 02 (two) participants for the creation of **site-specific** work;
- 02 (two) participant to develop **writing**.

4.5 Contracts will become effective on **August 30 and 31, 2021**. If a selected participant does not sign their contract on the dates indicated, they will be replaced by an alternate. The following are integral parts of the contract: use of image agreement and artwork release exhibition agreement.

5 PARTICIPATION RESPONSIBILITIES

5.1 By signing the agreement, the selected resident will commit to the following responsibilities:

- Be responsible for accessing and participating in virtual activities, ensuring the access to interactivity resources, such as the use of platforms and discussion groups on the internet;
- Participate in all activities of the residency, completing 100% of the proposed activities;
- Accomodate approximately 10 (ten) weekly hours for the proposed activities;
- Maintain formal, continuous communication with those involved in the program, and reply to emails within 2 business days;
- Maintain a healthy and respectful relationship with everyone involved in the process;
- Seek to resolve all doubts about the residency and creation process, quickly and assertively;
- Follow the proposed schedule for the activities;
- Deliver the work within the stipulated time.

In case of renouncing the residency, not completing 100% of the activities and not delivering the work, the participant will be subjected to: the discontinuation of monthly transfers, a fine and compensation for damages, as described in the contract. The values can be redistributed among the participants of the call, which will be up to the museum team to determine and decide.

5.2 The work produced by the artist, in accordance with this call, will be donated to them, or to the participating artistic collective, by a term of release and reproduction of artwork to the Maintaining Association of the Museum of Mines and Metal – AMMMM, which will be included in the residency contract. It will be the participant's responsibility to donate to the Museum's collection the project for the execution of the work, so that it can be reproduced by the institution at any time, crediting its authorship to the artist(s). If the work is reproduced in another space, the artist must mention that it is a product of the artistic residency promoted by this call.

6 CALL FOR ARTIST'S SCHEDULE

6.1 The selection process provided for in this call is divided into the following 13 (thirteen) steps:

Application	June 21 to July 21, 2021
Approval	July 22 to 27, 2021
Disclosure of approvals	July 28, 2021
Arguments about approvals	July 29 and 30, 2021
Selection	August 2 to 24, 2021
Announcement of the selected participants and alternates	August 27, 2021

Contract signing	August 30 and 31, 2021
Institutional alignment	September 1, 2021
Open class	September 2, 2021
Meetings Creative dialogues: getting to know the museum Creative dialogues: inspiration Creation process	September 6 to December 6, 2021
Completion and assembly of the exhibition	November 22 to December 6, 2021
Exhibition opening	December 10, 2021
Exhibition duration	December 10, 2021 to March 10, 2022

7 SUPPORT GRANT

7.1 Grants are divided into: **residency grant** and creation grant. The residency grant is intended to cover costs related to the participation in the artistic residency, the participant is responsible for all costs to their full participation in the meetings. The **creation grant** is intended to cover the costs related to the creation and execution of the work, the participant is responsible for all costs concerning the creation and execution of the work in the defined location.

7.2 The total amount distributed for the residency will be: R\$ 88,500.00 (eighty-eight thousand and five hundred reais).

- 06 (six) grants for **digital medium works**.

Residency grant: BRL 5,100.00 (five thousand and one hundred reais) per participant

Creation grant: BRL 1,500.00 (one thousand five hundred reais) per execution

- 03 (three) grants for **site-specific works**.

Residency grant: BRL 5,100.00 (five thousand and one hundred reais) per participant

Creation grant: BRL 9,000.00 (nine thousand reais) per execution

- 01 (one) grant for **writing**.

Residency grant: BRL 3,300.00 (three thousand and three hundred reais)

7.3 Payments will be made in 03 (three) installments, the first at the signing of the contract, the second in September and the last in December 2021.

7.4 Payments will only be made after issuing an invoice or RPA (Self-employed Payment Receipt). Participants who choose to

enroll as an Individual will be responsible for the general costs of issuing the RPA document, which will be deducted from the gross amount of the grants, mentioned above. Legal entities are responsible for the payment of taxes due, except in cases where withholding is mandatory, when the payment of the tax will be made by the museum.

7.5 Payments will be made **only** via bank transfer.

7.6 Foreign participants, residing outside Brazil, will bear the costs of financial transactions and must issue legal documents, and an invoice, to receive the grant.

8 CREATION AND EXHIBITION

8.1 Inspired by the geological collection of the museum and by the mineral universe of the planet, the 10 (ten) participants of the residency will create works as follows:

- 06 (six) participants for the creation of **digital medium** works.
- 03 (three) participants for the creation of **site-specific** works.
- 01 (one) participant for the development of **writing**.

8.2 Digital medium

It is considered a **digital medium** work:

Works designed for the digital environment, which can be transported to the environment of the in-person museum experience, using different languages and interfaces.

8.2.1 Digital canvas

Image: all artistic modalities that fit on digital canvas and capable of being incorporated into the Science Awareness Program website. The images must be produced and made available in high definition so they may be resized without loss of quality.

Size: 1920x1080 or 1080x1080.

Formats: JPG, PNG, ANIMATED GIF and other standard digital image formats of the web.

Modalities:

- algorithmic art;
- art in code;
- generative art;
- internet art;
- glitch art;
- animated GIF;
- meme;
- boomerang video;
- digital painting;



- digital photography;
- digital poetry;
- artificial intelligence;
- pixel art;
- crypto art;
- art apps;
- filters in AR.

8.2.2 Works that require digital resources and environments, such as specific hostings, technical aspects, use of database, programming codes, insertion into specific subsystems, inclusion of third-party scripts, etc., will be carried out based on technical feasibility analysis.

Audio-visual: all modalities to be displayed, as video or audio on the website, requiring some type of player. The images will be inserted in an audiovisual catalog tool (YouTube, Vimeo, etc.) for practical reasons of performance, compression, responsiveness and, through them, will be incorporated (via embed system) to the site.

Format: MP4, MOV, WMV, AVI and FLV

Modalities:

- Deep Fake;
- 2D animation;
- 3D animation;
- game-art;
- boomerang video;
- sound art.

8.2.3 Works conceived for the digital medium environment, that is, designed for the digital experience, which may, throughout the residency, be incorporated to the in person exhibition using different languages and interfaces. To this end, the exhibition conditions and supports for exhibition will be evaluated.

8.3 Site-specific

Site-specific is the term used to designate artistic works that are created for specific environments and that use the existing structures of the space in the work's exhibition.

It is the participant's responsibility, with the guidance of the Museology team at MM Gerda - Museum of Mines and Metal, to create a proposal that dialogues with mineral samples available in the museum's collection, as well as with the architectural space, applied art, the volumes, textures and colors of space.

It is considered **site-specific** works in the following modalities:

- transmedia installation;
- digital sculpture;
- holograms;

- transmedia performance;
- immersive art (AR, VR and MR);
- cyber art;
- bio-art;;
- software art.

Other modalities can be proposed, however, a digital medium must be used to display the work.

8.3.1 Works that require digital resources and environments, with specific hosting, technical aspects, use of database, programming codes, insertion in specific subsystems, inclusion of third-party scripts, etc., will be carried out based on technical feasibility analysis.

8.3.2 Those who choose to create a site-specific work will use the floor plans and photos of the building to develop their creations. The museum team will be responsible for all guidance on the use of the spaces indicated for the exhibition. Only the team can authorize the execution.

8.3.3 The works created during the residency will use mineral samples inspired by the museum's collection and by the mineral universe of the planet.

8.3.4 The works created must also be in line with the museum-oriented accessibility guidelines for people with disabilities.

8.4 Writing

The written works will be an *artistic essay* and press *releases*.

8.4.1 The applicant selected for the residency must produce 01 (one) text, in the artistic essay modality, with a total of 10 (ten) pages, and 09 (nine) press releases with 1,000 (one thousand) characters, 01 (one) for each work created.

8.4.2 For the creation of press releases, the participant must communicate with the other residents.

Essay characteristics:

- simple and accessible language;
- concision;
- personal perspective;
- subjective reflection;
- presentation and defense of ideas;
- originality and creativity;
- critical perspective;
- subject in accordance to the development of the residencies;



9 FINAL DISPOSITIONS

9.1 The website www.programacomciencia.org.br will be used to announce all official information, however other means of communication can also be used.

9.2 Information can be obtained only through the e-mail contato@programacomciencia.org.br. There will be no assistance by phone or other means of communication.

9.3 Due to recent issues involving the COVID-19 pandemic worldwide, and the restrictive measures promoted for public health safety in Brazilian municipalities, this call may be changed, suspended or cancelled, as a whole or in part, by decision of its organizers.

9.4 Omissions and situations not provided in this call will be reviewed by the organization team.

Belo Horizonte, May 27, 2021

Maintaining Association of the Museum of Mines and Metal - AMMMM

ANNEX I: DECLARATION OF THE COMPANY'S LEGAL REPRESENTATIVE

(corporate name), legal entity governed by private law, registered with the CNPJ under No. _____, with registered office at _____, by its undersigned legal representatives, declares for all due purposes that, (name), (nationality), (marital status), (profession), enrolled in the CPF under No. (inform) and in RG No. (inform), resident and domiciled at (address), under the terms of the articles of incorporation (or statute) and other corporate instruments and of representation, is able to participate in the ***Science Awareness Call for Artists 2021-2022 - MINERAL GARDEN: creative residency and authorial exhibition***, as legal representative of the aforementioned legal entity.

Place and date:

Full name:

Signature of candidate or responsible

I.D.:

CPF:

ANNEX II: AGREEMENT

I, _____, the person holding the Identity Card number _____, registered with the CPF under number _____, undertake to participate and fulfill the responsibilities described in this term of commitment. To know:

- Be responsible for accessing and participating in virtual activities, ensuring interactivity resources, such as the use of platforms and discussion groups on the internet;
- Participate in all activities of the residency, completing 100% of the proposed activities;
- Be available for approximately 10 (ten) weekly hours for the proposed activities;
- Maintain formal, continuous communication, and to reply emails within 2 business days, to those involved in the program;
- Maintain a healthy and respectful relationship with everyone involved in the process;
- Seek to resolve any and all doubts about the residency and creation process, quickly and assertively;
- Follow the proposed schedule for the activities;
- Deliver the work within the stipulated time.
- Authorize MM Gerdau – Museum of Mines and Metal and its institutional partners to use my image and voice in institutional videos, as well as the work produced, for advertising at any time in any type of media, including, but not limited to, print, television, phone and Internet media, as well as any physical medium, including but not limited to CD, DVD and VHS.
- If foreign, provide any and all documentation in Brazilian Portuguese.

Place and date:

Full name:

Signature of candidate or responsible

I.D.:

CPF:

ANNEX III: SELF-DECLARATION OF PERSON WITH DISABILITIES

I, _____, person holding Identity Card number _____, registered with the CPF under number _____, candidate for the Science Awareness 2021-2021 call for artists of the Science Awareness Program, based on Article 4 of DECREE No. 3.298/1999 and its amendments and in Precedent No. 377 - STJ of April 22, 2009 and Law 12,764/2012, declare to have:

- ☐ Mild Hearing Impairment;
- ☐ Physical Disability;
- ☐ Mental Disability;
- ☐ Multiple Disabilities;
- ☐ Blindness;
- ☐ Autistic Spectrum Disorder;

I attach to this declaration a medical report that describes in detail my health conditions, with express reference to the corresponding code of the International Classification of Disease (ICD-10).

I affirm that the information provided is true and I confirm that I am aware that the provision of false information or the presentation of unreliable documentation, verified after the registration, will result in the cancellation of my registration.

Place and date:

Full name:

Signature of candidate or responsible

I.D.:

CPF:



GESTÃO



PATROCÍNIO



APOIO



PARCERIA



CULTURA E TURISMO



MINAS GERAIS

GOVERNO
ESTADUAL
SECRETARIA
DE CULTURA

REALIZAÇÃO

SECRETARIA ESPECIAL DA
CULTURA

MINISTÉRIO DO
TURISMO



PÁTRIA AMADA
BRASIL
GOVERNO FEDERAL